

## A Baroque Afternoon

Sunday, November 6, 2011 – 3 p.m.

The Unitarian Universalist Fellowship of Bennington

Kevin Bushee, baroque violin  
André O'Neil, baroque cello and viola da gamba  
Sandra Mangsen, harpsichord

## Performers

**Kevin Bushee**, violin, appears regularly as soloist and section leader with the Berkshire Bach Society and has played extensively with Arcadia Players, Handel & Haydn Society, Dartmouth Chamber Singers, Singers' Project, Musica Viva of New York, American Classical Orchestra, and the Vermont Mozart Festival. Early violin specialist, Mr. Bushee has shared the stage with internationally renowned performers including Jaap Schroder, Max von Egmond, and most recently, Malcolm Bilson. His historically informed music-making led reviewers to comment that his playing is "exciting, and his tone lively" (*The San Antonio Times*), and that it is "never without stylish aplomb" (*The Los Angeles Sun Times*). *The Richmond News Leader* praised his "outstanding interpretation". Mr. Bushee has been heard on APR in the award-winning documentary, *Thomas Jefferson: A Life with Music* (1993) in which Mr. Bushee acts as both soloist and concertmaster/director of *The Governor's Musick*, resident ensemble for the Colonial Williamsburg Foundation (1985-1995). He has recorded for Colonial Williamsburg, PDI, Ars Eloquens, and Gasparo labels.

**André Laurent O'Neil** lives in Saratoga Springs, NY, where he enjoys volunteering as a Master Gardener. He performs regularly on cello, fortepiano and viola da gamba with Capitol Chamber Artists, which also premieres his compositions. As Atlanta-based New Trinity Baroque's cellist, he is featured as a soloist on their new Vivaldi Concertos CD. André graduated from Yale with honors and from the Early Music and Historical Performance Program at the Royal Conservatory in The Hague, Netherlands. This Spring, he was one of twelve players chosen from across the country to work for a week with Belgian gambist Wieland Kuijken. He is a newly appointed member of the cello section of Boston's Handel and Haydn Society.

**Sandra Mangsen** has recently moved to North Bennington from London, Ontario. She is Professor Emerita at the University of Western Ontario, where she taught musicology and historical performance from 1989 to 2011. She holds degrees in both harpsichord performance and musicology (McGill and Cornell) and has recorded cantatas and trio sonatas of Buxtehude with Mary Cyr and the late Allan Fast, as well as *Entretiens*, a solo CD devoted to harpsichord music of seventeenth-century France. Her research on issues in historical performance practice and the dissemination of music has been widely published in scholarly journals and essay collections. She is working on a book tentatively entitled *Music, Meanings and Markets: Keyboard Arrangements of Vocal Music in England, 1560-1760*. Today Sandra is playing a recently acquired French double-manual harpsichord built by David Jensen in 1999.

**Toccata 9** Girolamo Frescobaldi  
*Toccate e partite d'intavolatura di cimbalo* (Rome, 1615) (1583-1643)

**Sonata Quarta, La Castella** Giovanni Antonio Pandolfi Mealli  
*Sonate a violino solo per chiesa e camera* (Innsbruck, 1660) (fl 1660-1669)

**Toccata in E Minor BWV 914** Johann Sebastian Bach  
(1685-1750)

**Sonata 2 in A Major for violin and harpsichord BWV 1015** J. S. Bach

[Adagio]  
Allegro assai  
Andante un poco  
Presto

-----Intermission-----

**Sonata da camera in D minor** Antonio Montanari  
Adagio (1676-1737)  
Allegro  
Adagio  
Giga senza basso

**Pièces tirées du vingt-deuxième Ordre** François Couperin, *le grand*  
*Quatrième livre de pièces de clavecin* (Paris, 1730) (1668-1733)  
*Le point du jour*  
*L'anguille*  
*Menuets croisés*  
*Les tours de passe-passe*

**Troisième Concert** F. Couperin  
*Concerts royaux* (Paris, 1722)  
Prélude, *lentement*  
Allemande, *légèrement*  
Courante  
Sarabande grave  
Gavotte  
Chaconne, *légère*

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